

Students step up, say 'It's On Us'

BY ELIZABETH LEADER
Editor-in-Chief

In mid-September, President Obama and Vice President Biden launched "It's On Us," a campaign to end sexual assault on college campuses. The campaign encourages women and men alike to join together to end this problem.

"This is not your fight alone. This is on all of us, every one of us, to fight campus sexual assault," said President Obama to sexual assault survivors when launching this campaign. "You are not alone. And we have your back, and we are going to organize campus by campus, city by city, state by state. The entire country is going to make sure that we understand what this is about and that we're going to put a stop to it."

This campaign is another effort to combat and spread awareness about the problem that exists today on college campuses across the country. Student leaders from almost 200 colleges, including the University of Virginia and Vanderbilt University, have pledged to be a part of this campaign and change the way their campus culture and university views and responds to sexual assault.

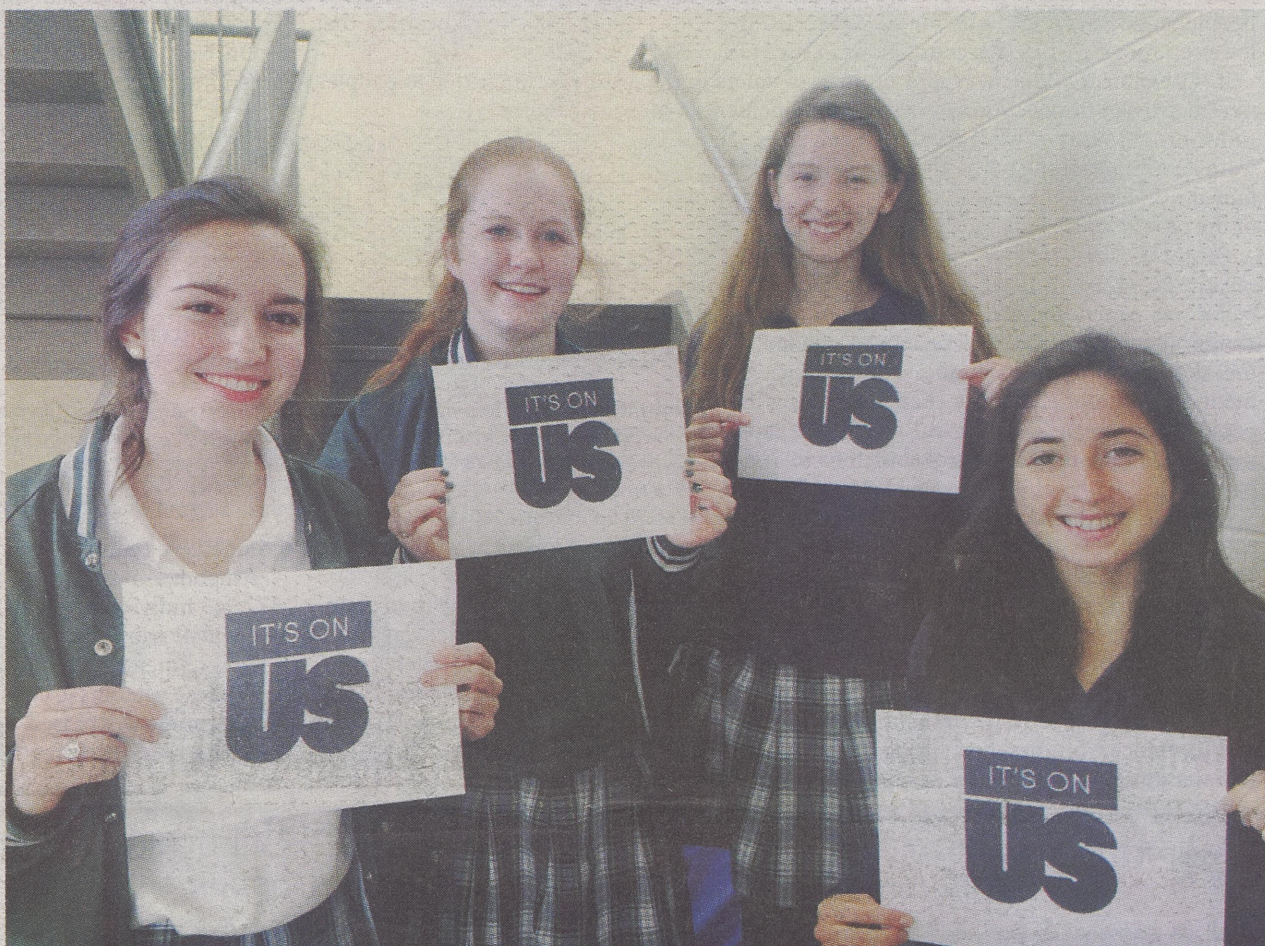
History teacher Bonnie Moses and English teacher Joe Croker have worked together to bring this campaign to Harpeth Hall and ensure that students are well-informed and willing to work to solve this problem before they leave for college. By getting students involved at the high school level, they will be able to share their knowledge and continue to stop this problem after they graduate.

"This issue is so important, especially with its prevalence in the news," said Senior Leah Portis. "It's especially pertinent to those of us going off to college, but educating people is the only way we can create change."

To get students involved with "It's On Us," Mrs. Moses and Mr. Croker recently met with juniors and seniors by class to provide information about the campaign and ways they can get involved in supporting this cause.

"While college students across the nation have stepped up to combat this problem, little has been done to raise awareness on the high school level," said a letter from Mrs. Moses and Mr. Croker to classes explaining the initiative. "We would like to offer Harpeth Hall students the opportunity to become involved in this effort."

After informational meetings with Mrs. Moses and Mr. Croker, students signed up to be a part of the executive committee, social media campaign, Sexual Assault



CAUSE FOR CHANGE: Seniors Carolyn Edwards, Anne Davis Parks, Corinne Owen and Kate Goldenring are optimistic about the new "It's On Us" campaign. Mrs. Moses and Mr. Croker brought the campaign to Harpeth Hall in November. Photo by Grace Turner

Awareness month, college transition, Life Balance curriculum or community outreach. Students will be involved in these areas of the campaign to further spread awareness about this issue at the high school level before college.

"The reason I wanted to get involved was because I found it was a very important subject of which people may have skewed visions," said Senior Izzy Essary. "I think it's really important that boys appreciate the fact that sexual assault

can be prevented when they help us, and it's not women against men; it's women and men working together." Essary, along with Seniors Jayne-Stuart Garber, Tara Lang and Maggie Johnson, are creating a video to help spread awareness about this campaign among Harpeth Hall and MBA students.

To sign the pledge to promise to help become a part of the solution to this issue, visit itsonus.org.

Ferguson festers fear around country

BY SHELBY POTTER
News Editor



FERGUSON PROTESTS SPREAD: New York City also protests the non-indictment of police officer Darren Wilson. Photo courtesy of ibtimes

On Aug. 9, Michael Brown, an African American teenager, was fatally shot by police officer Darren Wilson in Ferguson, Mo. Immediately after the shooting, Ferguson citizens were organized to protest against Michael Brown's shooting, enough so that the Ferguson National Guard was mobilized to quell the protests. Although causing controversy from the beginning, this incident would expand out into the national and international news after Nov. 24. On this date, Darren Wilson, after 25 days of jury deliberation and over 60 witnesses, was not indicted for Michael Brown's death.

The controversy of this indictment thus caused a number of protests in Ferguson, but also expanded outside Missouri to cause protest elsewhere in the United States. Protests in New York City, Los Angeles, Boston, Washington, D.C. and Nashville emerged after the jury issued their verdict. These protesters reacted by blocking major freeways, like 101 Freeway in Los Angeles, or by laying down on sidewalks in "die-ins," like outside the police headquarters in Washington, D.C. Although the protests mentioned in these cities were peaceful, many others were not. For

example, protesters in Oakland, Calif. reacted to the non-indictment by looting businesses and setting bonfires in the streets.

Protesters are not only citing the lack of indictment for Darren Wilson; they are protesting the greater problem of police brutality and profiling, especially in terms of race.

"I think that police brutality on its own is definitely a huge issue regardless of race and I do think that racial profiling is definitely a problem; however, I don't think it's isolated to this case, and I'm not sure if this case is a prime example of the problem," said Senior BJ Newell. "I think a better example would be the Eric Garner case as an example of police brutality and specific racism in police brutality."

Eric Garner was an African American New Yorker who was killed after being put in an illegal chokehold by police officer Daniel Pantaleo. After Pantaleo was not indicted by his Staten Island jury, protests emerged out of the New York area, as well as spreading around the nation. Protesters of the Eric Garner and Michael Brown case cite both cases as examples of police brutality spurred on by racism.

November 2014 and why it mattered

BY GRACIE POPE AND SHELBY POTTER
News Editors

In November 2014, Tennesseans voted on four proposed amendments to the state government, the election or reelection of a governor, and the Tennessee positions in the Senate and House of Representatives. Harpeth Hall students who were eligible to vote had the opportunity to vote at school.

The voter turnout in 2014 was down from 2010. Between 2010 and 2014, 97,146 fewer people voted. This accounts for a 22 percent drop from the last election, meaning that fewer opinions are being accounted for in the votes.

It is possible that the decreased number of voters in the 2014 election is due to people's new distrust in the election system since the incident in Monroe County.

In Monroe County, it was reported that "voting guides" were distributed at the polls. The guides allegedly contained misleading information regarding the purpose of the new amendments.

For the November 2014 voting season in Tennessee, the most heavily debated amendment on the ballot was Amendment 1. This new amendment would allow Tennessee lawmakers to change the abortion process in Tennessee. Amendment 1 would not effectively change anything if passed; instead, the amendment would give lawmakers the potential to control abortions in Tennessee.

Amendment 1 was passed with 53 percent of the vote, which is approximately 725,858 individual votes. The 47 percent who voted no was approximately 654,186 individual votes.

In the voting process, there existed a urban/rural split for Amendment 1. Urban counties voted against Amendment 1 while rural counties voted yes. For example, Davidson, Hamilton, Shelby and Knox County's majority voted against Amendment 1. These counties are similar in that all contain a major city, be it Nashville, Knoxville, Memphis and Chattanooga, respectively. In contrast, more rural counties, including Sumner, Warren and Lawrence Counties, had strong majorities that voted for Amendment 1.

Amendment 2 proposed a change to how judges are appointed to the Tennessee state court. If passed, the amendment would allow judges to be selected by the current gover-

nor, who would also have to gain approval from the Tennessee legislature. Once the new judge had been appointed, he or she would serve for eight years. Then, the general public would be able to vote to keep the judge in his or her position or to remove the judge from his or her position.

Although Amendment 2 was not as controversial as Amendment 1, issues emerged over the constitutionality of the amendment. Opponents of Amendment 2 said that the amendment would not give enough power to the general public, who would be restricted by the appointment power of the governor and legislature; however, supporters of Amendment 2 cited the provision that the general public would be given the opportunity to vote on the appointed judges every eight years.

On Nov. 4, the results for Amendment 2 came in with 61 percent voting to pass the amendment. This 61 percent was composed of 828,217 individual votes. For the remaining 39 percent voting no, the individual votes accounted for 530,794 individuals.

Amendment 3 prohibits any state or local tax on payroll or personal income. Essentially, both Tennessee state and local governments would be prevented from having a state or local income tax.

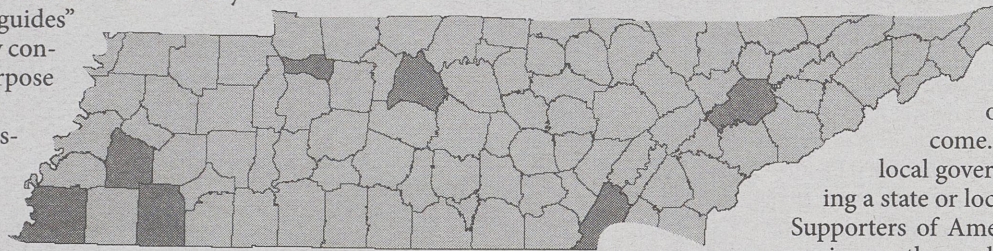
Supporters of Amendment 3 cited that Tennessee's economic growth was due to the lack of a state or local income tax. Tennessee did not only grow economically; over the past decade, Tennessee has also had a 14.6 percent population increase, due to the lack of a state or local income tax. By preventing a state or local income tax, Tennessee businesses would be protected as they grow and emerge into the

competitive economic market.

Amendment 3 passed with 66 percent of the vote. This percentage accounted for 877,943 individual votes. The remaining 34 percent that voted no accounted for 447,701 individual votes.

Amendment 4 allows veterans groups to be classified as charity organizations and allows these veterans groups to host annual gambling and gaming fundraisers.

Amendment 4 passed with 70 percent of the vote on Nov. 4. This percentage accounts for 898,617 individual votes. The remaining 30 percent accounted for 392,624 individual votes.



URBAN/RURAL SPLIT: Shown is the Yes/No vote divide for Amendment 1 in Tennessee. The dark grey, urban counties account for the "No" votes while the light grey, rural counties account for the "Yes" votes. *Graphic courtesy of The Tennessean*

Harpeth Hall News

- Harpeth Hall athletic program rated #1 in Tennessee by the Blue-Cross Championship Series

- Harpeth Hall Varsity swim team places first at the McCallie Invitational

- Harpeth Hall Bowling team places third at regional competition and qualifies for state

- Harpeth Hall Model UN team delegates achieve recognition in their debates

- Yoga pants and leggings are now allowed to be worn on casual days

- Non-Harpeth Hall winter coats are allowed to be worn outside between buildings from 8:00 a.m. to 3:10 p.m.

TN State News

- Amendments 1, 2, 3 and 4 are all passed during the November 2014 voting season

- Bill Haslam reelected as governor of Tennessee in the November 2014 voting season with 87 percent of the vote in the primary election

- Nashville protests the shooting of unarmed teenager Michael Brown on Nov. 25 by blocking Interstate 24; Metro police respond by blocking roads and clearing traffic as the protestors march

- Montgomery Bell Academy wins the Division II-AA football state championship 10-7

- State Achievement School District to vote on whether or not to make Madison Middle Public school of Davidson County into a LEAD charter school

National News

- On Nov. 24, the Ferguson, Mo. grand jury decides to not charge police officer Darren Wilson for shooting and killing unarmed teenager Michael Brown, leading to the "Hands Up, Don't Shoot" and "Die-In" movements across the country, protesting the racial police brutality

- On Dec. 3, in New York, a Staten Island grand jury decides to not indict police officer Daniel Pantaleo in the chokehold death of Eric Garner, leading to protests in New York and around the country

- Orion spacecraft returns to Earth on Dec. 5 after a 4.5 hour trip to Earth's orbit. NASA stated that the Orion spacecraft could eventually take humans to Mars.

- Rolling Stone apologizes for discrepancies in their UVA fraternity sexual assault article

Senior star athletes commit to college

From New Haven to Southern California and in between, senior athletes take next step

BY GRACIE POPE AND SHELBY POTTER
News Editor

As the college application process nears an end, seniors have begun to make decisions. For Seniors Sophie Pilkinton, Lydia Witty and Elizabeth Stinson, they have already made the decision by signing on to play a varsity-level sport in college.

Pilkinton will be attending Yale University in the fall and will continue her passion of swimming. Pilkinton has been repeatedly recognized for her talent in the individual medley events, as well as in the freestyle sprint. In the 2013 state



BEAR TO BULLDOG: The triple threat chooses swimming as her college calling.

"I chose Yale because its academic and athletic balance. Additionally, on my visit I loved the people. That was really important to me," said Pilkinton. "The campus is so beautiful, and everyone seemed happy to be there."

Being a successful runner, Witty has committed to Vanderbilt University with the intention of running track. Upon her arrival at Vanderbilt, Witty will be on the track team as a middle distance runner. Witty is also known as a strong member of the middle-distance relay team and is recognized for leading the Harpeth Hall track team to various victories, particularly in the City Track Championship last April. Witty has also been named one of the top runners in the country.



ATHELETES IN ACTION: Seniors Elizabeth Stinson, Sophie Pilkinton and Lydia Witty pose in their college t-shirts. They will play their respective sports on the varsity level in college. Photos courtesy of Marie Maxwell and harpethhall.smugmug

"I chose Vanderbilt because of the inspiring, ambitious and committed atmosphere that sets students up for success not only in the classroom, but also on the track, in the dance studio, in a lab or wherever students find their passion," said Witty. "I feel as if you are part of something greater: not just during one's tenure as a student, but as a lifelong Commodore."

A celebrated swimmer, Stinson will be on the University

of Southern California's Varsity swim team. On the varsity swim team, Stinson swims distance freestyle and helped lead the varsity team to state victories in high school. Along with her participation in Harpeth Hall's swim team, Stinson also competed in the Olympic Trials in 2012, competing with gold-medal winning Missy Franklin. To further her reputation as one of the most esteemed swimmers in the country, Stinson has already qualified to compete in the 2016 Olympic Trials.

"I chose USC for a lot of reasons, but, in short, when I visited, I had a gut feeling. I loved everyone I met and everything I saw, and I knew that it would be the best place for me to continue my swimming and my education," said Stinson. "I'm so excited to be a part of that team



FROM 'CUDA TO TROJAN: Elizabeth Stinson has found her stride in the pool.

because they have a long history of excellence, and I know that the atmosphere is one that I will be able to grow and thrive in."

All three of these athletes have served as leaders in their sports at Harpeth Hall and leave large footprints.



SETTING THE PACE: This future commodore has found her stride on the track.

Student discussions prompt change

New changes to casual day dress code

BY ZSOZSO BIEGL
Staff Writer

Casual day guidelines have been a frequent topic of conversation this school year. Increased discussion led to the establishment of a student-run casual day committee, which would meet with the administration to talk about potential changes to the casual day guidelines.

On Nov. 6, the student-led casual day committee announced the new casual day guidelines. Now, students will be able to wear leggings and yoga pants on casual days, provided that students wear long enough shirts.

"I am happy with the casual day guidelines because they help people feel more comfortable and express themselves," said Sophomore Grace Ann Robertson. Many more students have come in casual clothes on recent casual days and spirit week days, with a majority sporting yoga pants or leggings.

The punishment for breaking casual day guidelines has changed as well. Previously, when students violated the rules by not wearing long enough shirts, the privilege of yoga and leggings was removed from the casual day guidelines. Now, individuals are punished for violations, and if a grade has a certain number of offenders, that grade will lose the privilege as well.

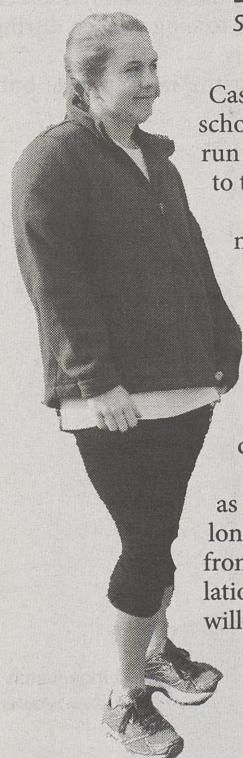
"I think the new guidelines will increase participation in casual days," said Sophomore Jasmine Aggarwal.

In their announcement, the committee leaders also informed the students that they would continue their meeting to work on additional changes. In addition to the new options for winter attire, some students are hoping for other changes that would help them be more comfortable during the warmer seasons.

In addition, on Dec. 4, Ms. Balmer announced that students will also be able to wear non-Harpeth Hall outerwear while between buildings during the school day.

Also concerning clothing guidelines was a change to the demerit system concerning non-Harpeth Hall outerwear. Previously, a student would receive three demerits, an instant Saturday School; however, according to an email from Mrs. Maxwell on Dec. 9, a non-Harpeth Hall outerwear offense would only cause a student to receive one demerit.

These changes have come from student discussion. More changes will follow as the school year progresses and the committee further discusses the guidelines.



YOGA PANTS AND LEGGINGS MAKE THEIR COMEBACK: New casual day rules bring more fashion options. Leggings, yoga pants and non-Harpeth Hall winter coats will be able to be worn during specific times, such as between buildings, and on specific days, like Casual Day. Photo by Shelby Potter



Staff Editorial

The month of November was a very eventful one for news surrounding sexual assault. First, the video “10 Hours of Walking in NYC as a Woman” was published on YouTube, creating quite a bit of buzz.

The video itself follows a young woman in New York as she walks around, receiving over 100 degrading catcalls and remarks from men on the street. Next, the now-infamous “Rolling Stone” article surrounding incidents of sexual assault at UVA was released. It was hard to go a day without hearing someone talking about this article—the stories were terrible, and although some of the details are now being questioned, it remains obvious that sexual assault on campuses is a major problem nationwide.

Something very positive, however, has stemmed from the buzz surrounding sexual assault. The terrifying statistics surrounding sexual assault, such as the fact that one in five women will be assaulted on campuses in the United States, have promoted a new organization here at Harpeth Hall.

Mr. Croker and Mrs. Moses have begun “It’s On Us,” an organization whose goal is to bring awareness about sexual assault on campuses to not only the school community, but to the Nashville community as a whole. Dozens of juniors and seniors have already signed up to be in leadership positions for this new organization. Examples of these include positions on the executive committee, a committee for the transition to college and a group for community outreach. Overall, this group is going to be doing a great deal of work for this important issue.

The appearance of this group at Harpeth Hall is a huge step in the right direction. Out of all of the high schools in the country, it is probably safe to say that not many students, let alone girls, are properly prepared to face the dangers that await them in college. It is sad to say that a girl needs to be prepared for danger as she goes off to college, but

in this day and age it is a reality—one that students need to be prepared for. Many colleges have some sort of sexual assault awareness group, but for many high schools, this is not the case.

Logos believes that each student at Harpeth Hall (and other schools) should be active in some form to promote awareness about sexual assault and to combat the issue as a whole, whether that is by becoming a member of an organization such as “It’s On Us” or by becoming active in other ways. This issue is not going to change on its own. It will take the work of many to begin to change the current sexual assault problem. However, there is also a reason for optimism in this situation. Although the current climate surrounding this issue is extremely negative, today’s generations have the ability to work towards a future in which sexual assault is not a problem. We, as students, have the ability to promote safer streets, campuses and cities. That responsibility should be something that all students are willing to take on, especially as young women, and it is vital that this issue is at the forefront of students’ minds.

Go online to see the national promotional video for the “It’s On Us”



SERVING SENIOR: Senior Leah Portis attended the initial information meeting for the “It’s On Us” campaign at Harpeth Hall. Mrs. Moses and Mr. Croker brought this national issue to campus to let students have the opportunity to get involved. Photo by Elizabeth Leader



Nonstop Netflix: Binge-watching addiction

BY CLAIRE GOULD
Opinions Editor

For many students, Netflix is a way of life. They watch it before school, after school and sometimes even during school, to the distress of their teachers. For these girls, one episode is often not enough. There have been rumors of girls watching three to four seasons, even full shows, in a matter of days. The Netflix plague does not seem to be leaving any time soon.

According to its official website, Netflix was founded in 1997 by Reed Hastings and Marc Randolph. It did not start its subscription service until 1999, when it began offering unlimited rentals for a low monthly fee instead of a per-rental fee. In 2000, a personalized movie recommendation system was launched, basing suggestions off of previously viewed media. In 2005, Netflix rose to 4.2 million members. It became available on most devices, making it easier for people to watch it anywhere. It has expanded its reach internationally, to South America and Europe.

Netflix, for all its girth, offers a wide variety of entertainment. Popular shows streaming on Netflix include “Breaking Bad,” “Arrested Development” and “The Office.” Netflix itself has produced a handful of original series, such as the hit show “Orange Is the New Black” and the Emmy award-winning political drama “House of Cards.” That only skims the surface of possibilities, though. Netflix boasts 9,000+ titles in both movies and TV shows in almost every conceivable genre. It is not particularly selective, either. More obscure movies and TV shows are available, such as “Mega Shark vs. Crocosaurus,” a

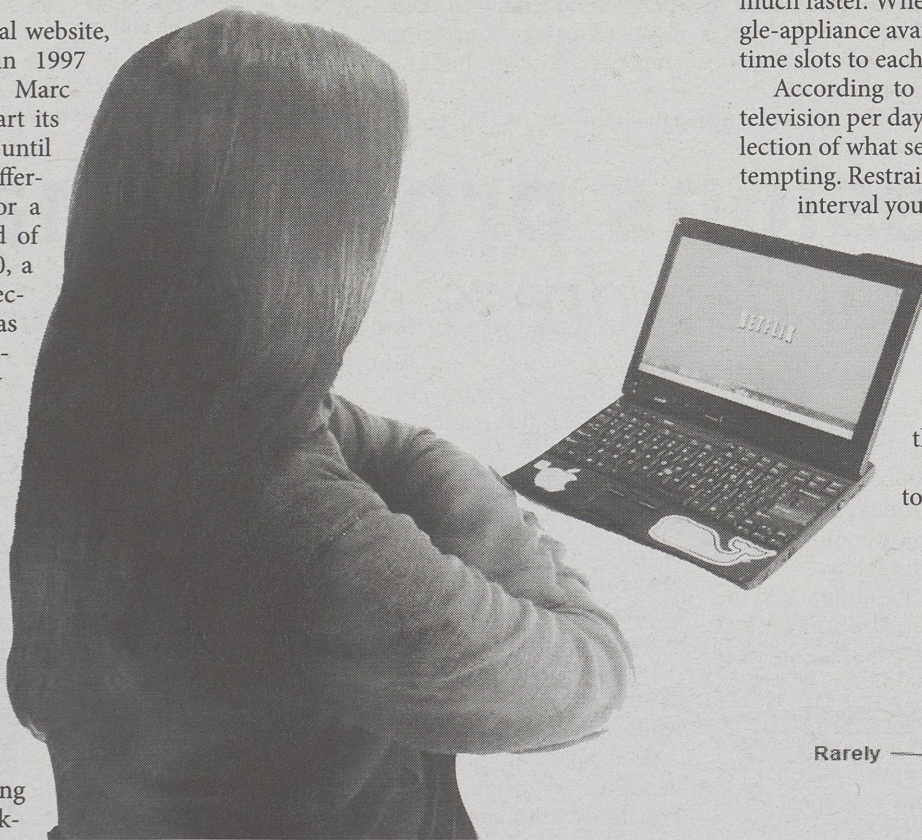
title which in all its zoological improbability manages to succinctly summarize the entire movie, or “A Talking Cat!?” which, yes, is also exactly what it sounds like.

Netflix’s accessibility almost renders cable television obsolete. Wasting time flipping through channels seems almost laborious when a search engine could pull up results much faster. When Netflix is available on virtually any electronic with a screen, the single-appliance availability of television is outdated and inconvenient. As cable designates time slots to each show, Netflix streams them, making them watchable at any time.

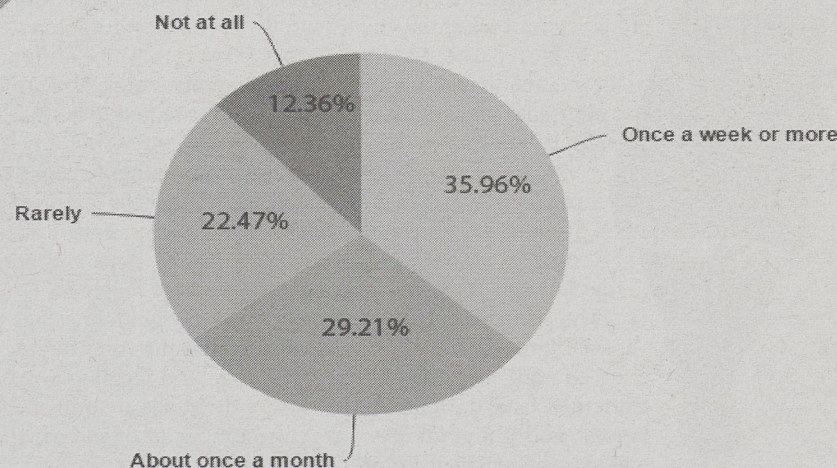
According to one source, Americans consume an average of nearly five hours of television per day. Netflix most likely abets in this statistic. With an easily navigable collection of what seems like every show or movie imaginable, binge-watching is only too tempting. Restraining yourself to only watching an episode a day, or a week or whatever interval your willpower allows you to prolong the experience and your enjoyment of it. Yet when students are immersed in a story, it is hard to tear away from an interesting plotline.

Harpeth Hall girls are no exception to this mentality. Popular shows around Harpeth Hall include “Grey’s Anatomy,” “Gossip Girl,” “Gilmore Girls” and “Vampire Diaries,” to name a few. It is hard to go a day without catching a glimpse of the familiar red screen on someone’s laptop. Although it may be hard to binge-watch during the school day, weekends are prime time for this.

Between going back to face reality and pressing the ‘next episode’ button, the choice is sometimes only too clear.



NOT ENOUGH NETFLIX: Gould obsesses over her latest Netflix favorite. The popular streaming site is a must-have for students. Photo by Grace Turner



WILD WATCHERS: Harpeth Hall girls responded to a survey asking how often they binge-watch Netflix. Not surprisingly, the majority of responders binge-watch once a week or more. Graph by Claire Gould and Grace Turner

My Idol: Emma Watson

BY GRACE TURNER

Opinions Editor

The first time I laid eyes on Emma Watson was when she was wearing a long, black robe and was the proud owner of a frizzy brown head of hair. This experience, as I am sure many others can recall, was back in the days of "Harry Potter and the Sorcerer's Stone," the first major film of which Emma Watson was a part. As far as some people are concerned, it may as well be her only major film success.

However, while some let go of Emma when the long and successful movie series ended, I refused to. As far as I am concerned, her real success began after Harry Potter ended. Over the years, she has developed from a smart teenage actress to a college graduate, fashion icon and activist. Almost immediately after the last Harry Potter movie was released in theaters, Watson began filming "The Perks of Being a Wallflower" and "The Bling Ring." These films allowed her to break out from the mold of Hermione Granger and prove that she could play a different role than just the well-known pedantic witch.

Although she has had an impressive film career, Emma is perhaps even more impressive to me because of the commitments she had apart from acting. Even while filming "Noah," she was able to continue her education at both Brown University and Oxford University. That is something I love about her: even though she is a millionaire actress, and does not need a degree for her success, she still cares about her education. Emma has also become a major women's rights activist, and helped to launch the HeForShe campaign. HeForShe creates a new view of feminism, asking for 'gender equality' rather than simply women's rights. Everyone from A-list celebrities like Harry Styles and Joseph Gordon-Levitt to President Obama has declared their support for this campaign, which Watson skillfully revealed during her speech at the United Nations this past September.

I think that Emma Watson is amazing, but not because she influenced my childhood or made me want to go to Hogwarts (although she did). Instead, I find her the most gracious, elegant and well-spoken celebrity of our generation. While the past few years have seen many popular child stars fall into the hole of scandal and shame, Emma has stayed a classic. I do not wait for her to release the latest racy film or create a buzz because of a paparazzi scandal; rather, I see Emma as a role model, someone who, for me, will always be the epitome of style and class.

So, even though some will always see Emma Watson as Hermione

Granger, I know that she is so much more than that. I see her as someone who has helped to redefine style and class, and, in the process, has become someone that young women everywhere can look up to.



WATCH OUT FOR WATSON: Emma Watson has expanded her career in many ways over the years. Turner is a big fan of her HeForShe campaign and her recent films. Photo by Claire Gould

Reserving our right to be reserved

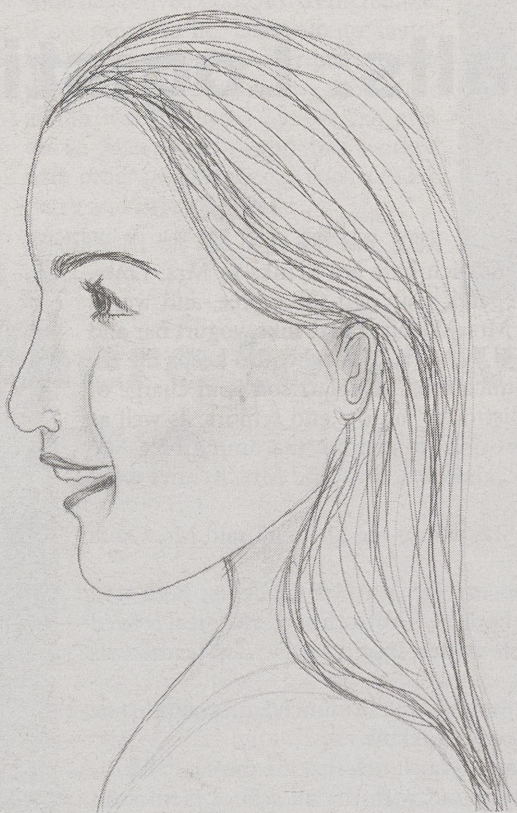
BY ASHLEY ZHU

Staff Writer

To start off, I shall clarify two things. One: I do not speak for all introverts (after all, the spectrum of us is quite vast), and two: few people know what an introvert actually is. So, hello there? Hi, Misconceptions? Yes, kindly make your way to the door please. Thank you.

Extroverted people gather their energy from talking to others and being in social environments. For introverts, the social setting actually drains them, making them 'give' their energy instead of receiving. For example, I recently went to a party for my foreign exchange student and her friends. Not only did I meet new people, but they were all speaking a different language that I was not comfortable with, and I was expected to talk to them. I became very stressed at the party, but I felt I had to pretend like I was having a great time so I did not hurt anyone's feelings. By the time I came home, I was ready to cry from exhaustion and went straight to bed. On the other hand, my extroverted exchange student spent the entire time squealing with laughter, talking energetically with people she had just met and coming home completely awake and rejuvenated.

Throughout my life, I could always count on at least one comment from a teacher that asked me to "come out of my shell." It is difficult for me to do that, even around my friends. I have actually forgone many sleepovers or events over the weekend just so I can spend time home alone with my computer and my dog to recuperate. I have a few close friends with whom I spend my time. Recently my good friend moved away, and I was devastated because I have such few friends



BEAUTY AND GRACE: Freshman Ashley Zhu is a proud introvert. Although being an introvert can be tiring in certain situations, it is a positive attribute. Drawing by Anna Patterson

that I truly trust and love.

I gather my "energy" from being alone: I need time to reflect upon myself and how I feel before I can face the world again. This is not to be confused with shyness; I may prefer being alone rather than being social, but that does not mean I fear talking to people. Personally, I am a bit shy, but I feel mostly at ease with people or strangers, unlike an extremely shy person. The truth is, anyone can be shy, even extroverts.

Even though I am intimidated by meeting people I do not know, public speaking and leading is truly fine with me. In fact, Ghandi, Abraham Lincoln, Eleanor Roosevelt, Albert Einstein and countless other leaders were introverts. Personally, I feel great speaking in front of a hundred people, but just talking to those people afterwards may be extremely nerve-wracking.

Now, to address the 'dreaded' Harkness discussions, something that many introverts fearfully anticipate: I genuinely enjoy them, until I am told that I need to speak more. Sometimes, I find it a bit unfair if my grade is judged upon the fact that I did not speak often, as opposed to the quality of my thoughts when I spoke once. I love to contribute ideas that I think will help or advance the conversation; however, these ideas take a while for me to articulate or process. I prefer to listen rather than talk. So usually by the time I define what I want to say in my head, the conversation has already gone onto a different topic, or I let someone else talk.

Overall, I do not think that introversion is necessarily a negative trait. It is draining in social situations, but it is who I am, and I am proud of that.

LOGOS

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Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editors Claire Gould and Grace Turner.



TENNESSEE HIGH SCHOOL PRESS ASSOCIATION



Student songwriters strum to success

BY ELEANOR SMITH

Features Editor

Whenever a student performs during assembly, the student body gawks in amazement, especially when the girl writes the song herself. Two students in particular, Junior Sloane Fuller and Sophomore Emmie Wade, are just two of these singwriting extraordinaries.

Fuller started writing songs when she was 12 years old, but the Songwriting for Guitar Winterim class really helped her learn to songwrite. When this pop singer-songwriter gets an idea for a song, she automatically starts singing and recording it on her phone.

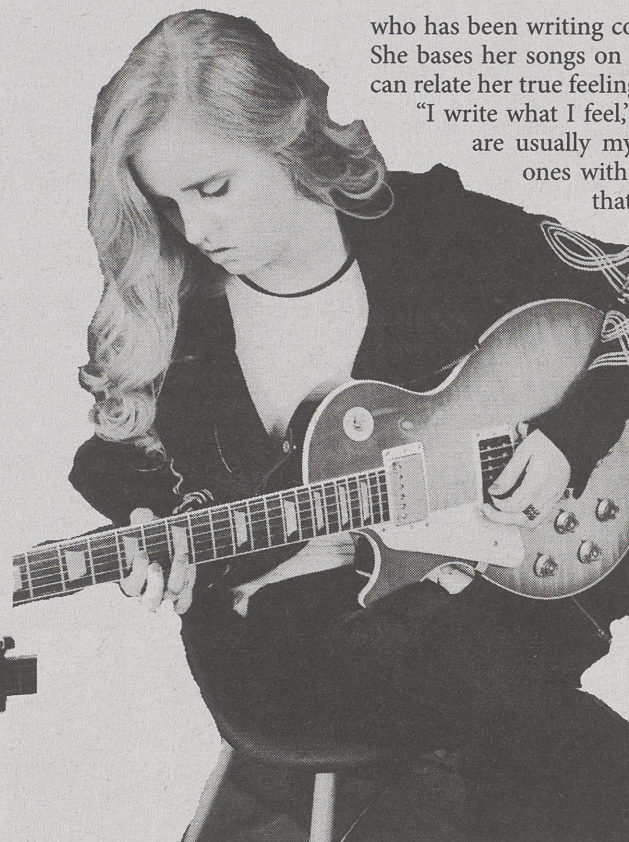
Recently, Fuller has been focusing her time on writing new songs and performing them whenever the opportunity presents itself. She attends many songwriters nights and open mics. Her goal is to perform as much as possible in order to meet new people to get her noticed.

"Some of my songs are sad or hopeful, but most of them are upbeat and fun," said Fuller, who focuses on many emotions rather than just one while songwriting. "I also write a lot of songs about aspiring to be successful since I'm young." Whether the lyrics are somber or cheery, Fuller believes in what the lyrics are saying. Like many artists, she feels more of a connection to her music when she is emotionally attached to the message of the song. Without emotions, she feels that she cannot expect her audience to connect to her performance.

Emotions are the best fuel to start a song for many singer-songwriters just like Wade,



SOPHOMORE SONGSTRESS: Wade captivates friends while playing her guitar and singing her newly written country songs. Photo courtesy of Emmie Wade



SOUNDS OF SLOANE: Fuller plays her electric guitar while posing for a photoshoot for her new album. Photo courtesy of Sloane Fuller

who has been writing country songs for three years. She bases her songs on personal experiences so she can relate her true feelings through the lyrics.

"I write what I feel," said Wade. "My best songs are usually my deeper, slower songs. The ones with true emotions are the ones that people seem to like the best."

Like everyone, Wade comes across bumps in the road, but she and other songwriters deal with them differently than most people do.

"Writing songs has always been my way of dealing with my problems," said Wade. "Just like everyone else, I go through things that really bring you down and hurt your feelings. Unlike everyone else, my way of dealing with it is to write music." Songwriting is therapy to artists like Wade.

Wade has had many accomplishments in the past six months with her songwriting. She has recorded a song for an EP, which is a mini album released online, attended Grammy Camp and signed for royalties with Broadcast Music, Inc. One of

Wade's songs, "What Are We Doing," was written at Grammy Camp by her and a friend, and will be coming out on Junior Katherine Saul's EP on Dec. 30. Royalties are a small amount of money that get paid to the songwriter each time the song is played anywhere. BMI is a company that tracks radio, television play and give royalties to the songwriter. For instance, each time someone downloads Wade's song from Saul's EP, she will get a share of the money.

Fuller and Wade are just two of the school's many talented musicians, and there will only be more to come in the future.

Behind dining hall walls: Logistics of lunch

BY VIVIAN HERZOG AND EMMA ROKE

Staff Writers

To many students, the dining hall is an everyday part of school life that is often overlooked and underappreciated.

Thanks to the expert dining hall staff, nutritious and delicious meals are prepared every day for our hungry student body. Robin Cross, who has been with Harpeth Hall for 15 years, arrives to school every morning at 6 a.m. in order to prepare the menus, order the food and "make sure that everyone has everything they need to do their job." These jobs include preparing the dessert, sandwich bar, soup, entrée, salad bar and yogurt bar, assembling fresh fruit and keeping the ever-popular granola and Cheerios restocked.

Health is important to Harpeth Hall, and the dining hall helps promote health with the food they serve. The dining hall became trans-fat free 15 years ago and bought local long before it became a trend. The portion sizes, on desserts especially, have been cut back over the years.

The array of food provided for girls every day comes from suppliers such as Purity, Provence and Fresh Point Produce. When it comes to food for the Honeybears, the dining hall tries to keep everything as local as possible.

The ladies that miraculously keep this all running are: Robin Cross, Judy Lowe, Sandra Easley, Renee Holt, Donna Green, Teresa Harrison, Vicki Mason, Phyllis Shaw and Delores Kenner. They run on a tight schedule starting at 6 a.m., and they have very specific jobs in order to get all the food prepared on time.

The dessert and sandwich bars are thanks to Mrs. Lowe, while Mrs. Easley prepares soup and the entree, and works the specialty bar with Mrs. Mason. The drinks, yogurt bar and fresh fruit are managed by Ms. Green, who also keeps the cereal full throughout lunchtime. Ms. Harrison is in charge of the well-loved Bear Bistro for juniors and seniors, as well as any special events that need food from the dining hall. Ms. Holt operates the Max, and Mrs. Shaw and Mrs. Kenner work in the dish room.

"They prefer that I stay out of the kitchen," said Ms. Cross about her coworkers.

According to a poll of Harpeth Hall students, both Ms. Cross and the student body agree that the favorite meal is fried chicken and the favorite dessert is fudge pie – with teacakes as a close second.

"The food is always the best, and the lunch ladies couldn't be nicer," said Senior Charlotte Mellow.

In addition to the day-to-day lunch that the dining hall provides, the staff also helps out with the all-school picnics on Souby Lawn.

Around 12:30 p.m. everyday, the dining hall is crowded with hungry students eager to go through the lunch line.

"Going to the dining hall is my favorite part of the day," said Junior Claire Heflin. The cafeteria offers a place to catch up with friends and eat the food the staff prepares for the day.



QUEENS OF THE DINING HALL: Teachers and students alike love lunch time. Photo by Emma Wise

Winterim answers every wish

BY KAILI WANG
Staff Writer

In the upcoming and much anticipated Winterim term, a whopping 25 classes have been introduced and added to the already-impressive curriculum. Now consisting of 78 different courses, Winterim has a wide spectrum of interactive topics from the Kennedy's to fencing to creating a Goldberg Machine.

One new class is Get up and Move!, taught by Coach Baker. It is a way to not only keep your body healthy and beach-ready for spring break, but also have a ton of fun. It incorporates an indoor obstacle course called Patch, which gives students the opportunity to use their creativity to achieve certain challenges, making it both a workout and a fun time. Whether jogging with a friend, reaching the top of the climbing walls or working muscles in the cardio room, students will surely feel both fit and cheerful.

Robo-bears is a class that stems from a competition that another one of our clubs is working on: FIRST Robotics. The challenge for this year is to create a robot that can push down the kickstand so that the container lets out all the white balls of different sizes, shoot those white balls into different tubes of different heights and move the tubes into specific zones, where the points will be tallied. In both the club and the course, this challenge involves teamwork and knowledge of programming, engineering, design and research. To get a head start or learn more about it, ask Ms. Webster or Ms. Linden. It is both fun and challenges students to develop a different skill set in perhaps a new field.

For students who appreciate coffee, What's the Buzz: The Story of Coffee and How it Changed the World allows students to look at coffee in a new perspective.

"It is a nice window into talking about lots of different places from Ethiopia to Guatemala to all where coffee has been," said Spanish teacher Claire Gonzalez, who will teach the course. It is a great way to talk about indigenous culture

all over the world. The class will study coffee's importance in world economics, the process of how it is made and its impact. Students will also visit a chain coffee shop and a non-chain coffee shop and host speakers will come in to talk about the economics of coffee. And of course, there will be coffee tasting.

Another example of an unconventional and very hands-on class is Understanding Poverty through Service Learning. Under the direction of history teacher Adam Wilsman, students will prepare, serve and reflect—with each stage taking about a week. They will be able to understand one of the biggest issues in Nashville and visit homeless shelters and even teach their own classes at these shelters.

"The goal is to give some students a transformative experience and better understanding of their community and how they can help," said Dr. Wilsman. Service-learning is a great way to get out of the classroom and take a leadership role in the community.

With everything going on during high school, it is hard to take a moment and pause. With Mindfulness Practice, dance teacher Diana LeMense will lead the class to be able to think in the present as much as possible. To achieve this, there are many approaches. In this class, the students will explore this "from a physical perspective (i.e. yoga) ...that require you to be physically present and mentally present," said Mrs. LeMense. With this new skill, students will be able to appreciate the moment and have a sense of "control of [their] own life....being more conscious of the decisions they're making."

The wide variety of classes offered for students in ninth and tenth grade during Winterim will surely keep them busy in January.



CLAY FOR DAYS: Junior Hannah Huth sculpting pottery during a Winterim class with her own two hands. Photo courtesy of Harpeth Hall

"Halliday" traditions from Honeybear Hill

BY MARGARET GAW AND DHARA PATEL
Staff Writers

Lucia

Freshman Eleonor Wright: "For Christmas, one holiday tradition is Lucia on Dec. 13. It's a Swedish tradition where the kids wake up and make breakfast for the parents. I dress up in a white gown with a ribbon and sing a song."



SWEDISH CHRISTMAS: Freshman Eleonor Wright celebrating the Swedish holiday, Lucia, with friends and family. Photo courtesy of Eleonor Wright

Polish Christmas

Junior Analise Obremsky: "My family is Polish so at Christmas Eve dinner my dad does the sharing of the oplatek which is a wafer. He dips it in honey and says what he is thankful for and feeds it to my mom. Then, we go down through the family by age saying what we are thankful for and feeding it to the next person."

Posada

Spanish teacher Senorita Gonzalez: "Posada (meaning lodging) is a Spanish Catholic tradition. The 12 days before Christmas, Catholics reenact the inn Christmas scene. Half of the family or group goes around to neighborhood houses and asks if there is room to stay. The other half of the family stays at home telling the passersby that there is no room in the inn. After singing the song Cantos de Las Posadas, they let the pilgrims inside."

Christmas

History teacher Ms. Bowers: "My cousins have a pet deer named Scatter that we put by the Christmas tree for fun photo ops."

Hanukkah

Sophomore Vivian Herzog: "For Hanukkah, my family and I always eat latkes, which are fried potato pancakes, and we have a weird tradition of getting each other socks for presents."



LIGHTING THE MENORA: Now Sophomore Vivian Herzog shares a memory from her childhood of Hanukkah. Photo courtesy of Vivian Herzog

Cards Against Humanity

Harpeth Hall Edition

BY ELIZABETH LEADER AND ERIN SUH
Editors-in-Chief

A spin off of the beloved childhood game Apples to Apples, during which players pair together noun and adjective cards, Cards Against Humanity has taken over and transformed the world of card games in recent years. Appealing to the younger generation, the game allows players to match cards to create humorous responses, similar to the familiar Apples to Apples.

Through humor and pop culture, the creators of Cards Against Humanity did not initially think their game would be a success. However, they were surprised with the positive feedback from consumers when the game initially became available through Kickstarter and later Amazon. Now, the game has five expansion packs, plus a special "House of Cards" themed edition.

Although other board and card games may not be the life of parties, Cards Against Humanity is different. It allows players to pair cards to create amusing combinations and responses. The game comes in a 550-card box containing 90 black cards and 460 white cards. The black cards each have phrases with one or more blanks. The white cards have one or more words that complete the blanks on the black cards.

To start the game, each player draws ten white cards. Then, one player poses a question to the group from a black card, to which other players with respond with their most funny white card.

"Cards Against Humanity is so ridiculous that after you play it several times, it's just funny," said Senior Maria-Rose Zink, who has played the game multiple times. "There are some really funny combinations you can make that include political references."

To end this fall semester, Logos decided to make a Harpeth Hall edition of this card game. Using familiar vernacular around the Harpeth Hall campus to which students can relate, these responses are what Logos wishes we could secretly add to a regular box of the 550-cards. Relax and enjoy this Harpeth Hall edition of Cards Against Humanity.

The best presidential candidate for 2016 would be _____.

Stephanie Balmer



Jingli Jurca



Bonnie Moses



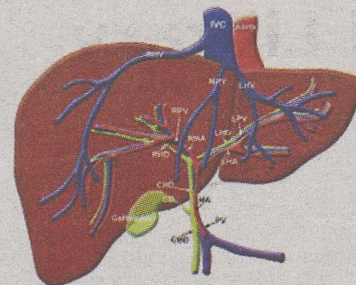
"Mrs. Moses is obviously my pick. If I am going to live in America for the next five years, Mrs. Moses is the only person I trust with the future of our country."
-Jayne-Stuart Garber
(Backpage)

Editor's Pick

_____ was the best assembly quote of this year.

Leggings will be a part of the casual day guidelines

My favorite organ is the liver



Anything said by Mariama Dodd



"As an eighth grader, I could not even formulate a sentence. Do not even ask me about the prospect of speaking in an all-school assembly."
-Kate Griffin
(A&E)

Editor's Pick

**Harpeth Hall
girls dislike
_____.
the most**

**Fish taco and
mango salsa
lunch**



**Any library
that isn't the
Ann Scott
Carell Library**

@TheMeninist



"No matter how many boys try to tell you differently, Menenism is simply not a thing. We might mock a lot of things, but nobody messes with feminism."
-Erin Suh
(Editor-in-Chief)

Editor's Pick

**Maybe she's
born with it.
Maybe it's
_____.**

Sun Tan City



**An AP
Euro test**



Afterlight

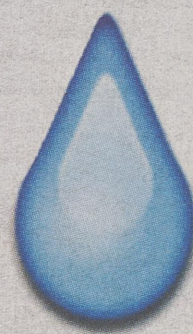


"We all know the beauty of a 'kelvin' glow. However, take your Instagram to the next level with this 99 cent makeover. You won't regret it."
-Ellen Spivey
(A&E)

Editor's Pick

**Logos is
_____.**

A single tear



**The #1
newspaper in
the state**



Life



"If you are not spending a minimum of 36 hours per issue in the media lab, you clearly are not living."
-Elizabeth Leader
(Editor-in-Chief)

Editor's Pick

Sunnyside Santa brings light and joy to thousands

BY CAMILLE PATTON
Staff Writer

"It's my gift to Nashville every year," said Bill Minneci when talking about his annual Christmas light show he holds in his own yard at 1956 Sunnyside Drive.

Since 1993, Minneci has been putting up thousands upon thousands of lights in memory of his son, BJ. Minneci began an annual tradition in 1989 with his son that they would put out their Christmas lights together—as a team. At the end of each day after putting them up, BJ said, "Dad, we need more lights!" So each year up until 1993, Minneci and his son would go together and buy even more Christmas lights to put up together. After BJ passed away in 1993, Minneci started both a revolution and a Christmastime tradition for thousands of Nashville families all in the wishes made by his son—more lights.

The process to put up the lights is a long and slow one that takes about a month and a half. Minneci has to individually tape every one of the 138,000 lights onto the figures that he sets up over the course of eight front-yards in which the show takes place. With each new year to come, Minneci replaces about 2,300 individual light bulbs and has to re-tape about 15,000. A great majority of the lights are the yellow Christmas lights because the LED lights, which become more and more popular each year, "do not look as Christmassy as the yellow, more traditional lights," said Minneci.

This is the first year in which Minneci has asked for help from others. His brother even came into town for about two weeks to help with the set-up. Minneci recently had a knee-replacement so the sense of family and love really comes into play this Christmas since he has many people volunteering to help due to his recent handicap. At the end of the season, Minneci begins to plan the lights for the next year.

With about 138,000 lights and 400 figures, the electricity bills can begin to pile up. Minneci's neighbors kindly offered for him to extend the lines over to their yard and use their electricity as well as his. This not only made the season more relaxing but also extended the size of the show due to more lights that were added to neighbors' yards. With the expansion of the show every year, the number of viewers also expands immensely.



JUST A MAN AND HIS LIGHTS: Bill Minneci with one of his many light figures.
Photo by Camille Patton

At the 2013 show, about 43,000 people came from Thanksgiving Day, when it opens, to New Year's Day, when it closes. The goal this year is to bring in about 50,000 people, which is about 7,000 more than prior years. About 1,400 cars came by last Christmas Eve. People cherish this annual tradition so much that they will wait in a line that lasts about an hour and a half. The lines often reach the end of the neighborhood and can even wrap around in front of it, along Hillsboro Road. On an average night, about 150-200 vehicles come by which are packed with families and kids of all ages. The downtown Franklin trolleys come by each night to see the magnificent lights.

In front of Mr. Minneci's house is "Santa's House" where kids can go to meet Santa before Christmas. Santa comes on Dec. 12-23. After those dates, Santa has "to go back to the North Pole to get ready for the next night," said Minneci. Outside of Santa's house, Minneci has a donation box where people can donate. These dollars do not contribute to the light payment, but to the Shrine Hospitals. Over the course of the last eight years, \$43,000 has been raised and donated.

The Sunnyside Lights have become a popular tradition around all of Nashville and even in our own community at Harpeth Hall.

Freshman Jennie Gaw's family, and they make a solid effort to see the show every year. She describes the show as, "lights, upon lights, upon lights. When your car turns around to leave and you think it is over, you see that it, in fact, is not over. It gets even better at second glance. I most definitely encourage others to go and see these lights. It is 100 percent worth the long waits and tiring hour(s) of waiting in line. It is all worth it and it goes to a great cause."

The Sunnyside Lights have become known around all of Nashville. The Sun-

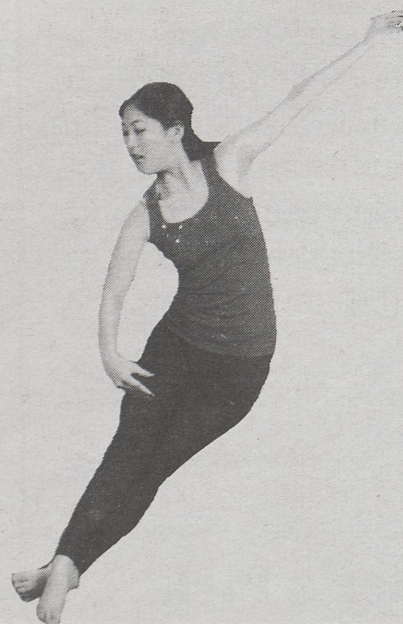
nyside Lights have become so popular that they requested that Minneci make a blog so that he can give annual viewers updates on the lights (sunnysidelights.com). He also has a Facebook page where fans can see pictures of the lights as well as updates.

"BJ is still out here doing it with me," said Minneci, and part of their tradition is to expand together. Minneci's ultimate goal is to spread their light tradition and bring joy to all of those who see the Sunnyside Lights.

Fall dance concert marks end of eight years

From fumbling fifth grader to sparkling senior, Erin Suh grew up on stage

BY KATE GRIFFIN
Arts and Entertainment Editor



Q: How long have you participated in the dance company, and why did you start?

I started the spring semester of fifth grade. I remember I started because I was so jealous of my friends, Ellen Spivey and Anna Leigh Turner, who were a part of the company. I had already been dancing for a couple of years, and before I joined the Harpeth Hall company, I danced at a studio near my house.

Q: What is your favorite style of dance and why?

I have always enjoyed ballet because there is always something you can do better, and perfection is unattainable. I enjoy how challenging it is. There is a certain way that everything should look, and it really requires you to push your body. We used to have an instructor named Joyce, and she made me appreciate the art even more because she was so graceful and such an encouraging teacher.

Q: Do you have a favorite dance you have ever performed?

I always really like the choreography dances because the dancers get complete control of the choreography, the costumes, and to the song choice. I especially loved this semester's choreography piece, "Lover's

Carvings" because the music was really beautiful, and it was exciting to open the show.

Q: What have you learned from your years as a dancer with this company?

I have learned to not internalize personal stabs and harsh criticism; that is just the nature of dance. Also, I have learned how a group of girls can be your biggest support system. I don't think I would have made it through eight years without my fellow dancers. Dance is such a time consuming extra curricular, especially in level III, and I have realized how important it is to be truly passionate about your activities.

Q: So, this year is your last year with the company... what will you miss most?

Though dancers may have a lot of complaints about the time commitment and ancient facilities, dancing is truly a joy. It could be the best way to escape a stressful week, and sometimes there is no better feeling than being on stage. It will definitely be strange to watch the last dance concert from the audience. I will miss being part of a group that I belonged to for so long. It has been one of the biggest parts of my Harpeth Hall experience.

Music lovers rejoice and ring in new year

BY KATE GRIFFIN, ERICA SPEAR AND ELLEN SPIVEY
Arts and Entertainment Editors

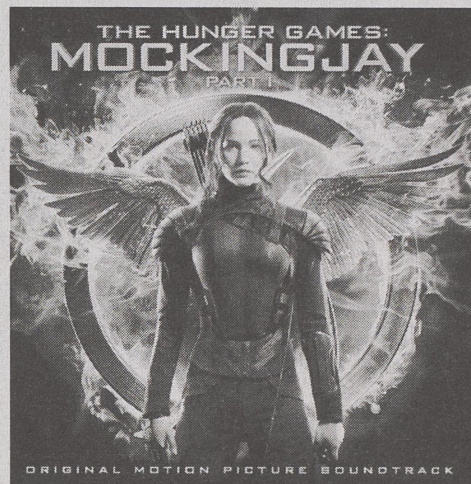
As a new year looms, 2014 comes to a close. With Grammy season rapidly approaching, you might find yourself scrambling to listen to the album you might have overlooked or never gotten around to listening to earlier in the year. We have made it easier for you and compiled a list of our favorites released this year. Happy listening.



THIS IS ALL YOURS- ALT J

Fans of Alt-J have waited for nearly two years following the release of "Awesome Wave" in 2012 and in 2014, their wish for a new album was granted. All of the songs on "This Is All Yours" contain their signature sound with an more seductive tone. It has a simple yet profound tone to it and leaves the listener pondering what they just heard. I would not expect anything less from these indie kings.

HIGHLIGHTS: HUNGER OF THE PINE, LEFT HAND FREE



MOCKINGJAY PT. 1 SOUNDTRACK- VARIOUS ARTISTS

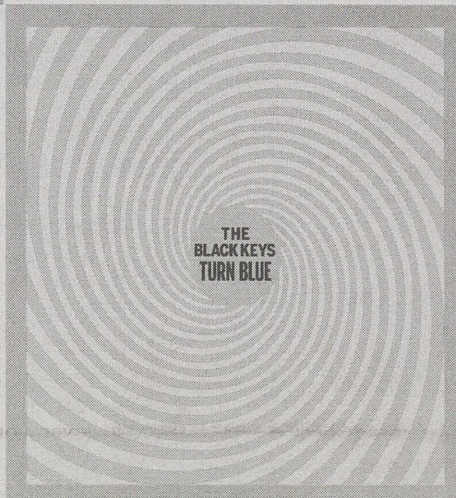
Under the leadership of the most influential teen in pop music, Lorde, "Mockingjay" emulated the same melancholy but pop-py vibe as "Pure Heroine." The album lived up to the hype and although many of the songs were not featured in the actual film, it was the perfect compliment to the movie. You will find yourself listening to this record over and over.

HIGHLIGHTS: KINGDOM BY CHARLIE XCX, FLICKER (HANYE WEST REWORK) BY LORDE

TURN BLUE- THE BLACK KEYS

The Black Keys are back with the release of their eighth studio album, "Turn Blue," and their first release since 2012's "El Camino," "Rolling Stone" describes the album as "a decisively original rock, with a deeper shade of blue," unlike any album they have ever had before.

HIGHLIGHTS: WEIGHT OF LOVE, IN TIME, FEVER



MORNING PHASE- BECK

After a six year hiatus, Beck returned with "Morning Phase," a self-proclaimed "companion piece" to the 2002 album "Sea Change." Critics describe it as dreamy and compelling, that takes a few listens to actually appreciate. The album has no blatant theme or mood but rather creates a more artistic sound. This album is on the road to becoming an instant classic in its genre.

HIGHLIGHTS: MORNING, WAVE, BLUE MOON



T.S. 1989

1989- TAYLOR SWIFT

Even though many of us are still mourning the loss of the guitar strumming, curly haired Taylor we once knew and loved, her new more polished persona has proved to be just as incredible, if not more. In her latest album Taylor tackles a new stage in her life through peppy beats and life-loving lyrics. The album was produced by Swedish producer Max Martin who has worked with other pop princesses such as Katy Perry and Britney Spears.

HIGHLIGHTS: ALL YOU HAD TO DO WAS STAY, BLANK SPACE

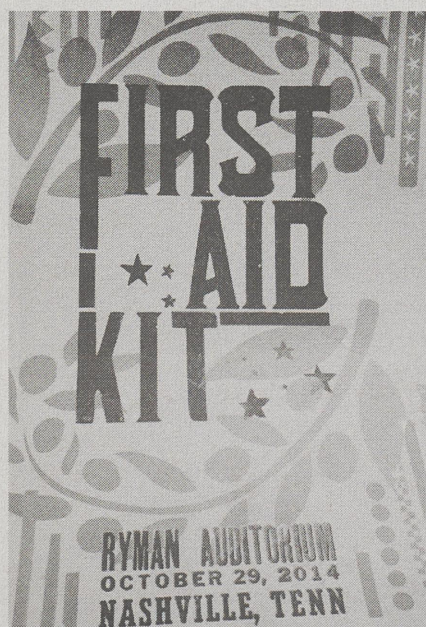


LAZARETTO- JACK WHITE

You have probably never heard the word "lazaretto" before, much like you have never heard such a monumental, ground-breaking album. Jack White has done what we did not think was possible which is top his first solo album which was released in 2012. Rock and roll is not dead, and Jack White is the savior of the original American music genre.

HIGHLIGHTS: TEMPORARY GROUND, THREE WOMEN

First Aid Kit here to solve music emergencies



BY SARA PURYEAR
Staff Writer

If you are a frequent listener to Lightning 100 on the radio, then you have probably found yourself humming along to the frequently played "My Silver Lining." I immediately fell in love with the catchy song and looked up the band, only to then fall more in love with the group.

The First Aid Kit duo is made up of two Swedish sisters, Johanna and Klara, along with a few musicians, who compose and perform in the style they call "folk, Americana, Indie-pop... with a new twist." The two girls began performing and recording in 2007, at the young ages of 14 and 18. Record producers all over were impressed with their unique ability to perform incredible harmonies and each play numerous instruments. In 2009, while on tour with a few folk bands, they were dis-

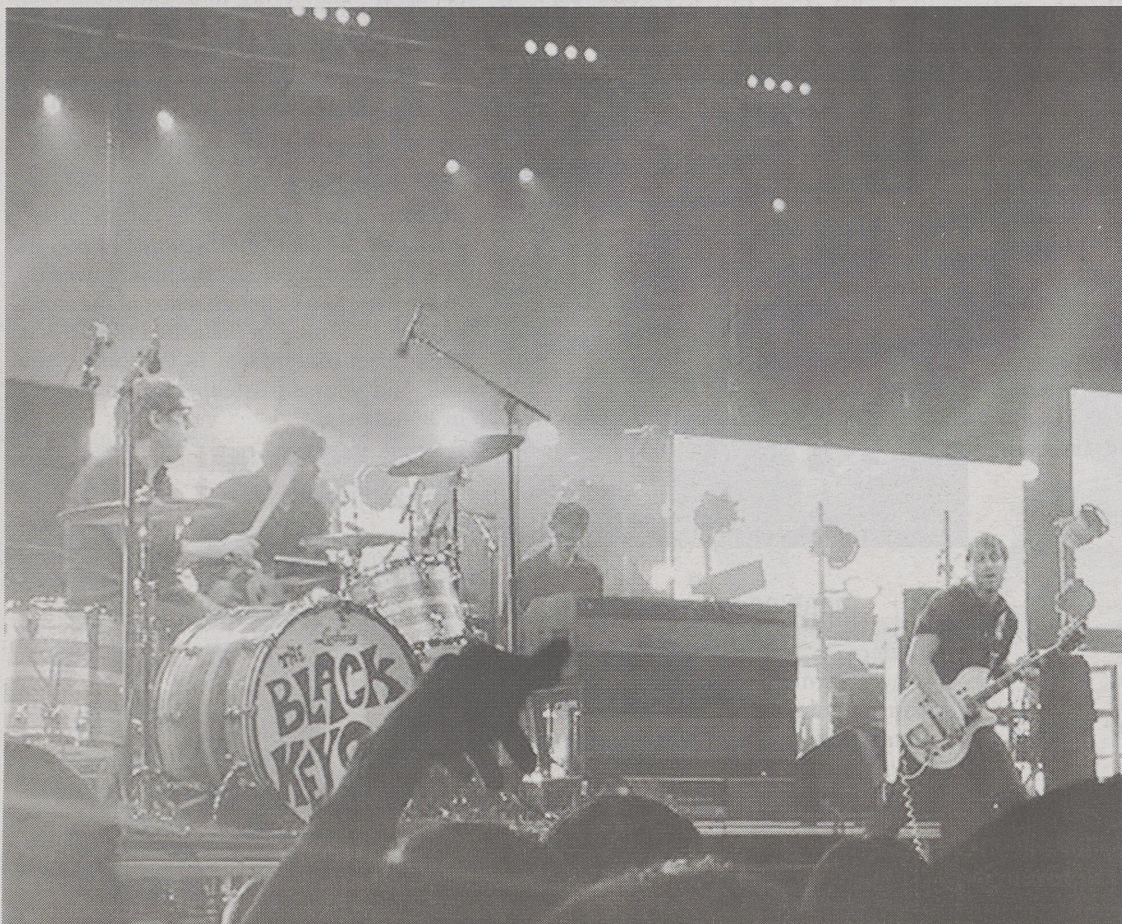
covered in Nashville by Jack White and invited to record in his studio. In 2012, they performed in many music festivals including Loolapalooza and the Berlin Fest. Also that year, their hit single "Emmylou" was chosen by Rolling Stone as one of the "Top Folk Hits of 2012."

Although it seems as if it has been a long road for these two, I believe they are truly just getting started. At the beginning of this month, I was able to attend the "First Aid Kit" concert at the Ryman. Not only did the girls sound incredible live, but also the atmosphere was so energetic you could not help but dance with the people around you. There were so many good vibes that night, and I cannot help but love the band even more after that experience.

If you enjoy popular Americana artists such as The Head and The Heart and The Civil Wars, then you should add popular hits from First Aid Kit to your Spotify library today.

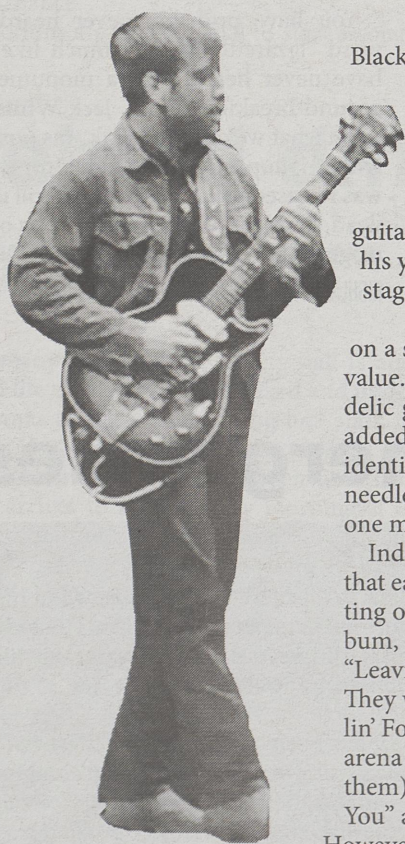
Howlin' for hometown

'Turn Blue' World Tour makes Nashville stop



AK-OH TO NSH-TN: The Black Keys made their return to Bridgestone Arena with their new album. The Duo, originally from Akron, Ohio, made Nashville their home in 2010. Photo by Erin Suh

BY ERIN SUH
Editor-in-Chief



It was a sweet homecoming for both sides. On Dec. 8, the Black Keys returned to Nashville's Bridgestone Arena mid-way through their "Turn Blue" world tour for the first time in two years with special guest St. Vincent. Hailing from Akron, Ohio, these now Nashville natives have made it from minivan min-tours to world-wide stadium sellouts.

"I can't tell you how nice it is to be home. I mean that," said guitarist Dan Auerbach midway through the show, during which his young daughter danced to her dad's music from the side of the stage with friends.

Fans may not be used to seeing Auerbach and Patrick Carney on a stage of such grand scale with such a high caliber production value. Large, hanging LED panels altered between various psychedelic graphics and video filters through the set. But aside from the added spectacle and two backing instruments, they stayed true their identity. Thankfully, they resisted the urge to fill the large arena with needless noise or gimmicks and instead, played to their strengths: one man on a guitar with another on the drums.

Indeed, the band seemed less preoccupied with the new album that earned them three Grammy nominations than with simply putting on a good show. Performing only three songs from the new album, the band alternated between the new and old, going as far as "Leavin' Trunk" from the band's 2002 album, "The Big Come Up." They were sure to include two of their most definitive songs, "Howlin' For You," and "Gold On The Ceiling" (an apt choice for the home arena of the Nashville Predators who use the song as their goal anthem). Other highlights included "Next Girl," "Too Afraid To Love You" and a well-suited cover of Edwyn Collins's "A Girl Like You."

However, they kept fans waiting for the best. After ending their set, the band left the stage. For minutes with the lights black, chants broke out and cell-phone flashes illuminated the entire arena.

The band took the stage once more, and the final moments were perhaps the sweetest. The three song encore began with "Weight Of Love," a foreboding tune featuring Auerbach's most intense guitar solo yet. Auerbach described feeling "self-indulgent" while recording the song in an interview with NPR as epic solos, especially two minute ones, have never been a part of the Keys' sound. However, his fears were misplaced as the seven minute song epically filled the stadium. For the final goodbye, they went acoustic for "Little Black Submarines." Nashvillians around the stadium joined the two Nashvillians on stage as they ended the night together repeating the last lines: "that a broken heart is blind."

25 years later... 'Twin Peaks' prepares for its return



IN THE TOWN OF TWIN PEAKS: Audrey Horne (Sherilyn Fenn) and Dale Cooper (Kyle MacLachlan) look out the window of the Double R diner, where many of the show's characters work and frequent in the show. Photo courtesy of Getty Images

BY ELIZABETH LEADER
Editor-in-Chief

On April 8, 1990, when the decade of grunge and riot grrrl was just beginning, a cultural phenomenon of a different kind premiered on television.

The show, "Twin Peaks," follows the murder investigation of homecoming queen Laura Palmer and the events that unfold after her death in the fictional town of Twin Peaks, Wash. The pilot episode garnered over 34 million viewers, but after two seasons and 30 episodes, ratings declined, and ABC canceled the show. Unfortunately, the last episode ended with a cliffhanger unlike any other, leaving viewers with countless questions about what happened to their favorite characters. Although a prequel film, "Twin Peaks: Fire Walk with Me," followed shortly after the second season in 1992, fans are still left with questions about their favorite characters; however, these Twin Peaks residents are making a comeback.

"I'll see you again in 25 years," said Palmer during the last episode of "Twin Peaks" that aired on June 10, 1991. Although unknown at the time, this line would prove to ring true and is what prompted the cult television show's creators to bring back the show on the same day 25 years later on June 10, 2016.

Showtime announced that "Twin Peaks" will return as a limited series of nine episodes and released a one minute teaser trailer to remind fans of the allure and draw of Twin Peaks and its residents. Creators Mark Frost and David Lynch will produce and write the episodes, while Lynch will direct. Plus, before the third season starts, Showtime will air the first 30 episodes.

"To quote Agent Cooper," said Showtime's president David Nevins, "I have no idea where this will lead us, but I have a definite feeling it will be a place both wonderful and strange."

Although the show will not be able to bring back the mid-20-year-old Sherilyn Fenn to play Audrey Horne or the younger Kyle MacLachlan to play Special Agent Dale Cooper, I am excited for what Frost and Lynch have in store for this new season. Unlike other shows that have gone off and come back on air, "Twin Peaks" has had time since its cancellation to build an even greater fan base and for the creators to think about what direction they wish to take the show.

"There was always a sense that we were slightly handcuffed by the network restrictions of the time and place," said Frost about making the first two seasons of "Twin Peaks." "Obviously, all that will be gone. We're really free to do and go wherever we see fit."

I hope that they will be able to bring back as many of the original cast as possible, and that the new season will continue to have the same eerie, captivating and compelling presence the first two have.

Ultimately, I am excited to learn more about what happens since the last episode did end with such a major cliffhanger, and the prequel did not give full closure. Even though I was unfortunately not around in the early '90s to anxiously wait to watch the show from week to week, I cannot wait to do just this in about a year and a half when the show returns.

Small screen superstars

BY ELIZABETH LEADER
Editor-in-Chief

From Rory Gilmore in "Gilmore Girls" to Don Draper in "Mad Men," there are countless influential television characters that captivate their audiences and bring them back episode after episode. Some of these stars are role models, some are villains and some are

a mixture of both. From classics such as "Freaks and Geeks" to the more recent "Parks and Recreation," it may seem difficult to choose just one favorite television character, but here are several students' top choices.

Andie Dwyer, "Parks and Recreation"

"He's like a little teddy bear who has a childlike nature and who's very relatable. He's amazing in every way, and he's the perfect husband for anyone, especially April Ludgate. He never ceases to entertain me."

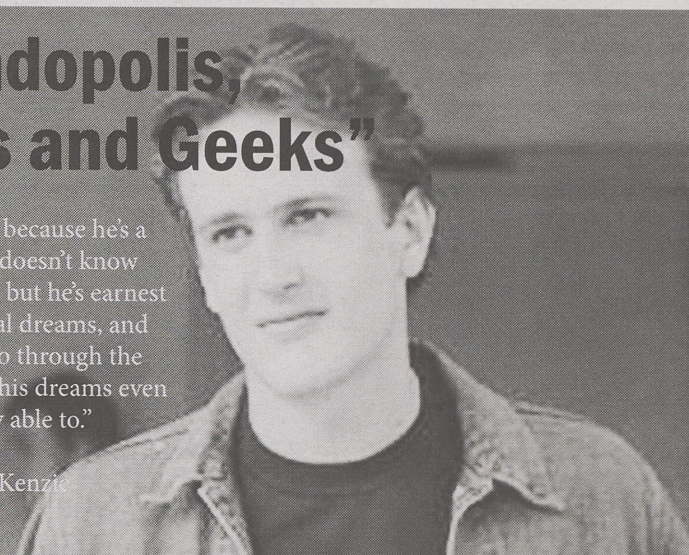
-Freshman McKenzie Darnell



Nick Andopolis, "Freaks and Geeks"

"I love this character because he's a little creepy since he doesn't know how to act with girls, but he's earnest and sweet. He has real dreams, and you can watch him go through the process of living out his dreams even though he's not really able to."

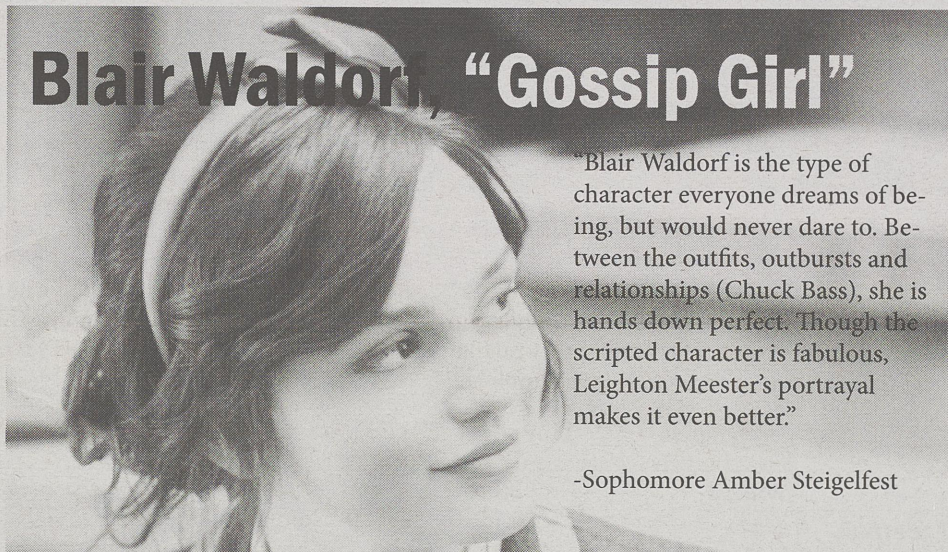
-Sophomore Ella McKenzie



Blair Waldorf, "Gossip Girl"

"Blair Waldorf is the type of character everyone dreams of being, but would never dare to. Between the outfits, outbursts and relationships (Chuck Bass), she is hands down perfect. Though the scripted character is fabulous, Leighton Meester's portrayal makes it even better."

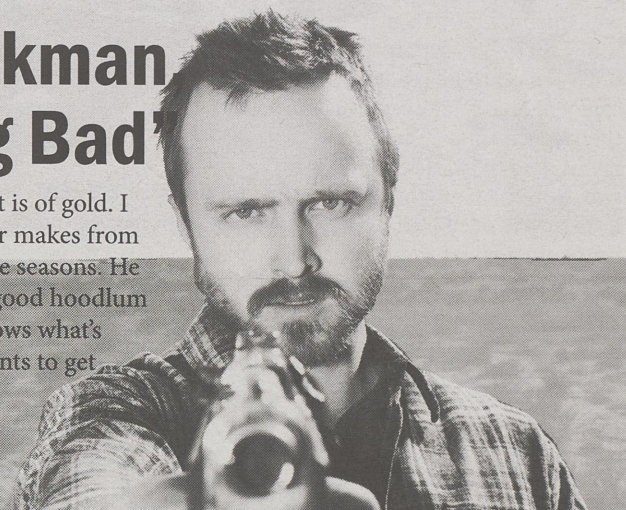
-Sophomore Amber Steigelfest



Jessie Pinkman, "Breaking Bad"

"He is a druggie, yet his heart is of gold. I love the journey his character makes from the pilot to the finale over five seasons. He goes from a washed out, no good hoodlum druggie to someone who knows what's right and wrong and who wants to get out of the cycle of drugs."

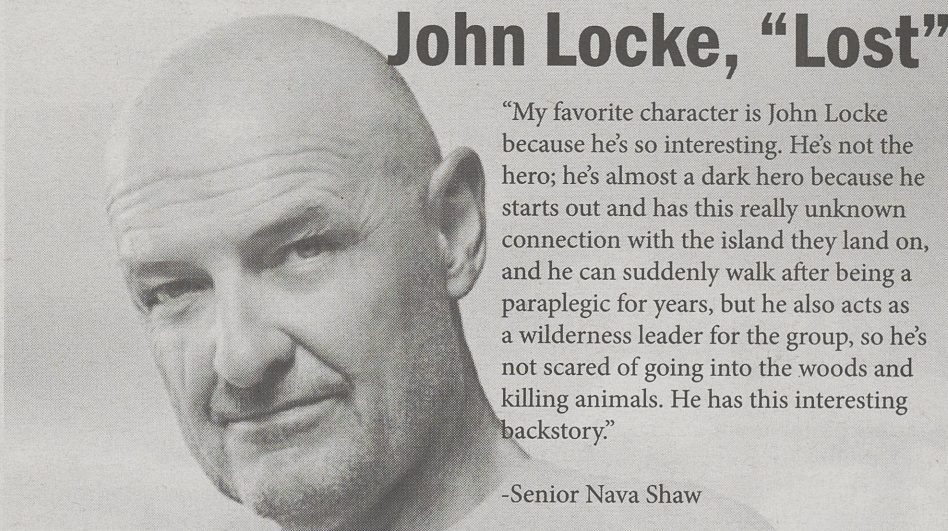
-Senior Corinne Owen



John Locke, "Lost"

"My favorite character is John Locke because he's so interesting. He's not the hero; he's almost a dark hero because he starts out and has this really unknown connection with the island they land on, and he can suddenly walk after being a paraplegic for years, but he also acts as a wilderness leader for the group, so he's not scared of going into the woods and killing animals. He has this interesting backstory."

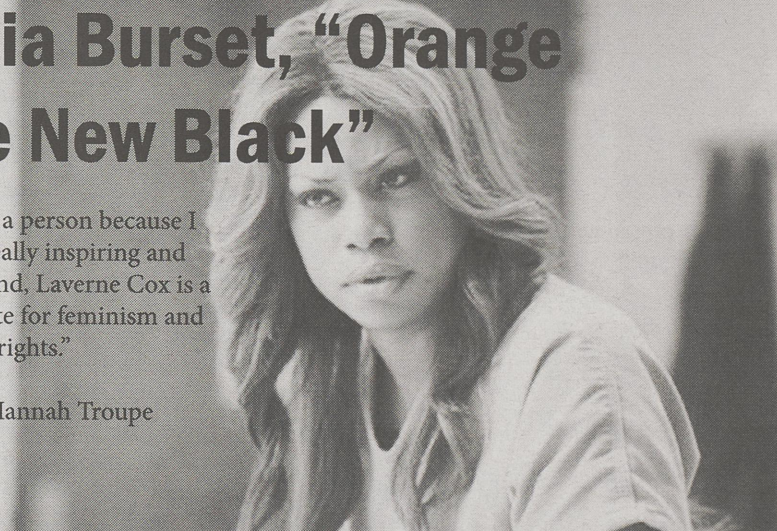
-Senior Nava Shaw



Sophia Burset, "Orange is the New Black"

"I like her as a person because I think she's really inspiring and confident. And, Laverne Cox is a huge advocate for feminism and transgender rights."

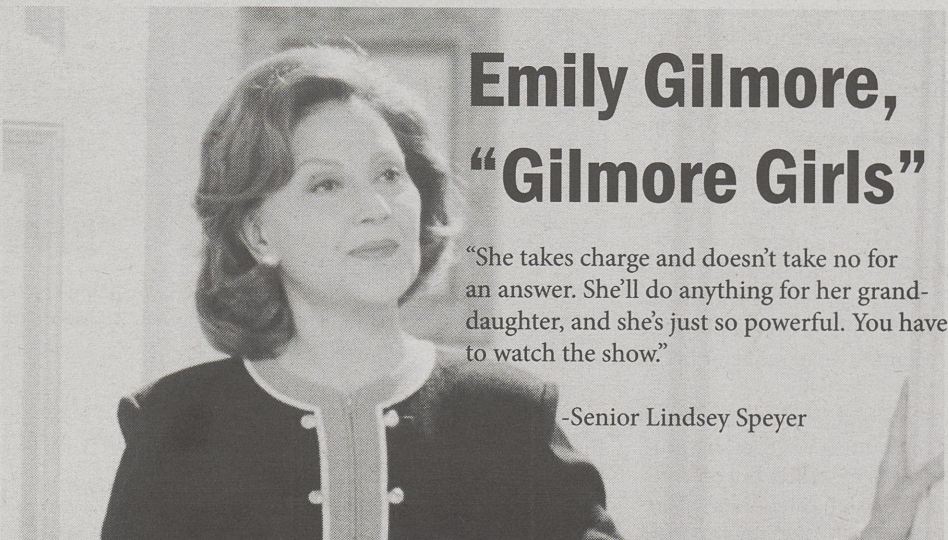
-Freshman Hannah Troupe



Emily Gilmore, "Gilmore Girls"

"She takes charge and doesn't take no for an answer. She'll do anything for her granddaughter, and she's just so powerful. You have to watch the show."

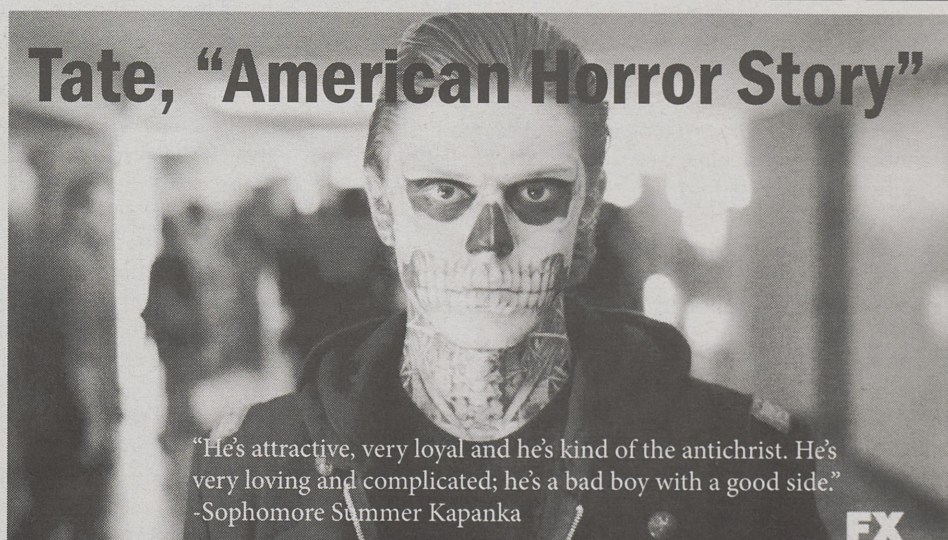
-Senior Lindsey Speyer



Tate, "American Horror Story"

"He's attractive, very loyal and he's kind of the antichrist. He's very loving and complicated; he's a bad boy with a good side."

-Sophomore Summer Kapanka



FX

Cross country runs championships

BY ISABEL KENNON
Staff Writer

On Saturday, Nov. 1, with winds faster than 10 mph and weather in the 30s, the Harpeth Hall Cross Country team won the 2014 TSSAA State Championships – Harpeth Hall's 51st state championship.

Senior Reagan Freeman won State Runner-Up, and all seven of Harpeth Hall's runners placed in the top half of runners. Despite the weather, this year's times were still some of the fastest state times Harpeth Hall has ever had, according to head coach Jenny Jervis.

At the beginning of the day, coaches were "optimistic, but not sure," said Coach Jervis. Some team members have had injuries and health issues throughout the season, and runners knew there would be some tough competition.

"It was a little colder than we expected, but I wasn't really too worried about this. Everyone seemed to be ready to run," said Freeman. "If everyone ran their speed times, then we were favored to win. The only way we would win, though, was if all seven of us ran as well as we could against the rest of the competition."

The weather did not stop fans from coming, however. Fans stationed at different parts of the course cheered on the runners, and many fans ran around in order to catch the runners at multiple points. History teacher and superfan Dr. Echerd was there, as well as



FREEMAN THE GREAT: Senior Reagan Freeman, ahead of the pack, finishes as the state runner-up. Freeman, along with the rest of the team, has been practicing since July. Photo courtesy of Marie Maxwell

lots of other faculty, students and families.

"It was really helpful to have fans there and kept the atmosphere very spirited and not as stressful," said Sophomore state runner Claire Smith. "It meant so much to have so many friends there, especially with the weather."

The cross country team has been running and training vigorously since July. In one week, the team would typically have three conditioning workouts – a long distance run, followed by strides – and two or three speed workouts. This training paid off, though, because the cross country team has had a very successful season.

At one meet at Vaughn's Creek, 20 out of 35 girls got a personal record. At the recent Jesse Owens Invitational in Alabama, 14 out of 18 girls got a personal record, and Harpeth Hall won the meet. Times at state were generally slower than times from earlier in the season, but that can mostly be attributed to the difficulty of the Steeplechase course, as well as the weather.

"Running is your team's punishment," said Coach Sutton when presenting the state trophy. The cross country team was a team of champions.



SMILES FOR MILES: The team poses on the block with their first place trophy. Photo courtesy of Marie Maxwell

	Mile 1	Mile 2	Final
Reagan Freeman	6:02	12:05 (6:03)	19:03 (6:18)
Abby Sparrow	6:35	13:09 (6:34)	20:21 (6:32)
Caroline Daniel	6:20	12:52 (6:32)	20:25 (6:53)
Lizzie Singleton	6:35	12:23 (6:48)	21:01 (6:58)
Lara Nunn	6:35	13:09 (6:34)	21:06 (7:17)
Claire Smith	6:35	13:34 (6:59)	21:08 (6:55)
Emily Jenkins	6:35	13:52 (7:17)	21:55 (7:23)

Don't stifle any rifle

BY ELEANOR WRIGHT
Staff Writer

Riflery is one of Harpeth Hall's lesser-known sports, but its obscurity does not negate the hard work that its team members put into it. So what goes in to being a part of the riflery team?

Shooters shoot both on paper and electronically. Paper targets require a scope to look at each shot, while electronic shooting will calculate exactly where the pellet hits.

Riflery is divided into two teams—a sporter squad and precision squad. Both teams compete in matches, but are at different skill levels. Sporter is the entry level. When joining, one is initially put on the team as a sporter. One can advance to precision by shooting above a certain score, and upgrade to a more advanced rifle.

When shooting, there are three positions: prone, which is on the ground, standing and kneeling. Standing is usually the hardest because there is not much stability. Stability is important in riflery, as it is important to be as precise as possible when shooting a gun in order to hit the target with accuracy.

Most shooters think that prone is the easiest because of

the support the gun gets from resting on the ground. The kneeling position is intermediate in difficulty as the knee provides some support.

In practice, sporter shooters are allowed to dress casually, as long as they layer up. Sporter wear includes jeans or hiking pants along with a thick sweatshirt. Precision shooters have more formal uniforms, wearing thick canvas or leather pants and a jacket. The thickness of the clothing actually helps with steadiness. This puts an extra barrier between the gun and the shooter's heartbeat.

"The two things that are extremely important in riflery are repetition and mentality," said Senior riflery member Reagan Abernathy. "Being that athleticism doesn't play a huge role in the sport, in competition and in practice we have to be very concise with our positioning and many other factors that go into shooting while also keeping the most positive attitude we can. Mentality can make or break your score."

The riflery team meets Mondays and Wednesdays from 6-8 p.m. at Montgomery Bell Academy as a semester sport. In competitions, both squads travel together, but in individual matches, they shoot in different categories. Harpeth Hall competes in matches against other teams from



SHOOTING STARS: The riflery team takes the cake during practice. The team practices at MBA's riflery range. Photo courtesy of Harpeth Hall Photo Gallery

all across America. This year, Harpeth Hall came in second place overall at the largest indoor air rifle tournament in the country, hosted at MBA's riflery range.

"I would love to win a national championship," said Coach Jim Abernathy.

Making waves, ready oar not

BY KELSEY KAY HERRING
Staff Writer

When thinking about crew, Harpeth Hall rowers say that words like "difficult, tough, rewarding and motivation" come to mind. With early morning practices and strenuous full body workouts, what the crew team lacks in recognition, they make up for in hard work. Rowing, also known as "crew" in the United States, is a long-standing sport dating back to its origin in ancient Egypt. Skimming across the water in racing shells, or boats, with eight rowers and a single coxswain, crew is the epitome of a team sport.

Each member in the boat has one oar, and the coxswain leads the team with encouragement and directions from the stern of the boat. The coxswain keeps time of stroke rate and stroke count, along with steering, docking, and launching the boat.

Sophomore Ellie Loving, a coxswain on the crew team, says she is a "mini coach out on the water." Not only does the entire boat need to be in sync, but each person's aspirations and motivation must be the same. The crew team is closer than a family, and they work together, physically and mentally, to obtain their goals.

The team participates in regattas, or rowing competitions, across the southeast. During the fall season, the team's most successful competition was the Oakridge regatta. The rowers placed among the top teams, and even defeated Baylor who had previously donated one of their old boats to Harpeth Hall.

For these events, they practice at Percy Priest Lake and train at Harpeth Hall on the erg. The erg is an indoor rowing machine that simulates the process of rowing on the water. Working the lower back, arms, calves and quads, the erg is made to determine the pace and distance of the rower.

"We usually do some sort of circuit training with burpees, pushups, squats, lunges and of course, erging," said Junior crew team member Keely Hendricks. "Erging is probably one of the hardest workouts I've ever done, but it's also something that you can improve on every day." Because the sport requires the strength of the whole mind and body, it forces the rowers to train constantly and vigorously.



THE DREAM TEAM: The stern four raise the boat after finishing a tough race at the Head of the Hooch regatta in Chattanooga. Photo courtesy of Stella Coble

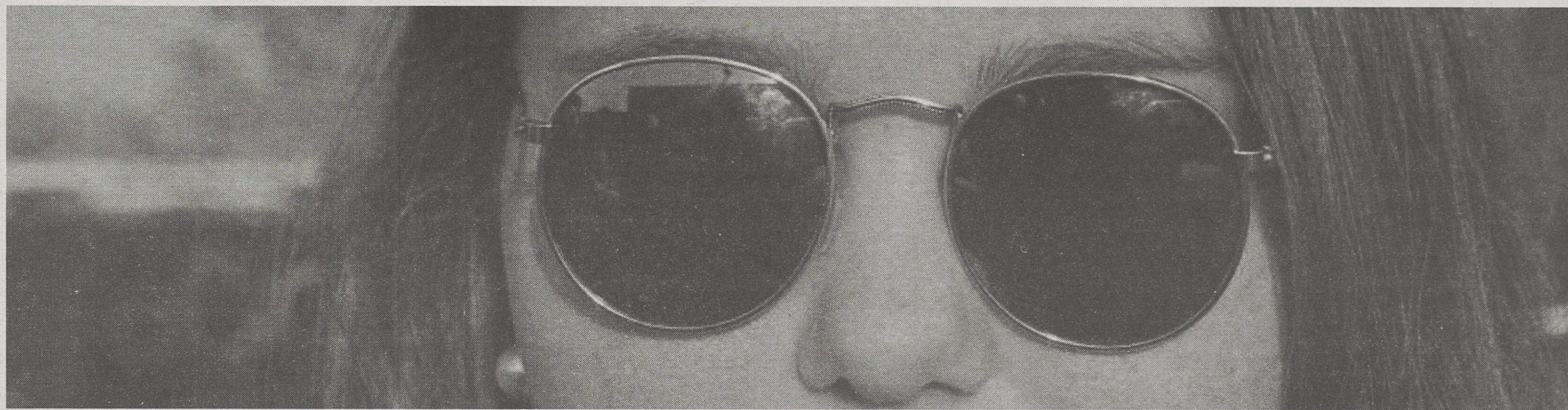
"[Regattas] are off campus, so it is less convenient, and lots of people are not as eager to watch a sport they know nothing about," said Sophomore crew team member Vivian Herzog. The girls on the team are working on and off the water for hours each day, though supporting them at races can be difficult for the Harpeth Hall community.

Honeybear Heros: HBN's president

An interview with Pep Club president, Senior Izzy Essary

BY LINDSEY SPEYER
Staff Writer

Senior Izzy Essary is perhaps the most spirited Pep Club President that the Honeybears have ever experienced. Despite the fact she is not an athlete, dancer or thespian herself, Essary's pride and joy throughout her years at Harpeth Hall has been getting the student body excited to support their fellow classmates.



What draws you to sports and Pep Club if you are not an athlete?

I enjoy going and watching my friends and peers doing what they love and spend so much time preparing to do.

Have you ever been a "Super Fan?"

Yes, I have. After attending a game, I got an email announcing I had been chosen as a Super Fan. I personally decided to spend so much time as a fan when I realized how fun it is to go and support my friends at their events.

What have been your favorite parts about being Pep Club President?

I really enjoy making the posters. It's fun to create a visual.

Why do you think it is important to support our peers?

I think it is important to support our teams because it encourages the players when they see and hear their friends supporting them.

What makes a game hype?

Games are hype when a lot of people come out and are actually into the games. When people actually show up and are visibly excited about the game, it always makes it a lot more fun for both the players and the students supporting.

Do you have any tips for your fellow Honeybears?

I would suggest that you always paint up and get as many friends as you can to come. It's always a lot more fun when a lot of people come. Don't be afraid to cheer.

What do you hope to accomplish as Pep Club President?

I hope to make more students as excited about supporting each other as I am. It's really important that people acknowledge how much it means to our athletes, dancers and thespians when people come out to see them perform.


What is the hardest part of doing your job?

Getting people as excited about Harpeth Hall's events as I am. Lots of people have told me that they weren't very spirited until they were upperclassmen, which is something I'd like to change. I think it's just as important that our freshmen and sophomores support our athletes, dancers and thespians as when our seniors come out to support. It's hard to convince underclassmen that spirit is important when they still have four years worth of dance concerts, meets, games and performances to attend... But what they don't realize is that their support as a freshman will be just as important as their support as a junior or a senior.

How to make the most of your Winter break

BY: JAYNE-STUART GARBER
Backpage Editor

DECEMBER 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	15 Have a 30 minute study break with some hot chocolate and enjoy some conversation with a family member	16 Go ahead and make your Winter Formal google doc for your friend group--we all know this is not your first time drafting	17 Recruit Ms. Perry to make paper snow flakes because, let's be real, every other day it's 50 degrees in Nashville	18 Re-organize for your Friday exam because the 100th time is the charm	19 Post-exam three hour nap in order to fuel up for the events to follow	20 Farmer's Market Christie Cookie decorating at the Nashville Farmer's Market House



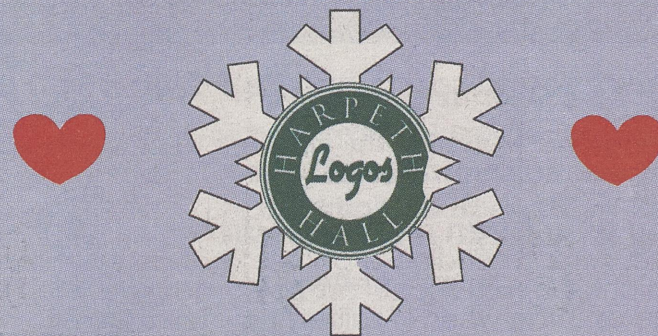
21 Bundle up and hike the Percy Warner red trail with your family	22 The first Monday in a really long time that just has not been terrible. Congrats! Take advantage of it	23 Keep in mind today the club is in fact going up--therefore, throw a party at your house because the Logos editors are always looking for a move	24 Sign up to volunteer at a local non-profit such as The Nashville Food Project, Room in the Inn or Matthew 25	25 Go to see "It's a Wonderful Life" at the Belcourt Theater	26 Once the extended fam has cleared out, follow ol' Shelby Potter's advice to take a "solo sit" because you deserve it	27 See the Predators vs. Philadelphia Flyers at Bridgestone Arena
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28 Go see some of the Oscar contenders such as "Still Alice," "Interstellar" and "Birdman"	29 Get a minimum of 14 hours of sleep because it is a known fact that sleeping in on the weekdays makes you more of a rebel	30 If you have seriously made it this far reading this calendar, I'm sorry. Give up now, kidding! You still have one more day left! (please laugh)	31 Squeeze into your classic sparkly mini-skirt/body-con dress and celebrate the New Years as Ellen Spivey does watching the Times Square special with an abundance of sparkling cider
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Wishing you all a warm and safe "Hall" iday Season.



See you next year!
-XO,
Your trusty Logos staff